

Josephine Turalba

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EDUCATION

2009

Masters in Fine Arts, New Media

Transart Institute validated by Donau University Krems, Linz, Austria

1988

Bachelor of Arts, Major in Psychology

University of the Philippines Diliman, Quezon City, Philippines

Exhibitions

2017 *Taste The Future Collection*, Fine Art Gallery of The American University of Paris, France
3.2.1., Ricco Renzo Gallery, Manila Philippines

2016 *2016 London Biennale: Synchronisations/Syncopations*
Homeland, 5th International Çanakkale Biennial, Turkey

Solo *Vagari*, Galeria Duemila, Manila, Philippines
Cairotronica, Palace of the Arts, Cairo, Egypt
Onufri XXII, National Gallery of Arts, Tirana, Albania
Multiples, KUAD Galeri, Istanbul, Turkey

2015 *Personal Structures – Crossing Borders*, European Cultural Center, Palazzo Mora
Venice, Italy (concurrent with the 56th Venice Biennale 2015)

Speak Together, Hofburg Imperial Museum, Innsbruck, Austria
Caravanserraglio, PoliLab, Arezzo, Italy
Fusionera, Thompson Giroux Gallery, Chatham, New York, USA
Studio 300 Digital Art and Music Festival 2015, Kentucky, USA
Handmade, Cultural Center of the Philippines
From Venice to Miami, Florida, USA
Alay Sining 8: Save Hearts with Art, Manila, Philippines
En Masse, Thompson Giroux Gallery, Chatham, New York, USA

2014 *The Roving Eye: Southeast Asian Contemporary Art*, ARTER Space, Istanbul, Turkey
Mother Load, MET Open, Metropolitan Museum Manila, Philippines

Solo *Fractured Focus*, Koussevitzky Art Gallery, Massachusetts, USA
Relative Realities, Yuchengco Museum, Makati City, Philippines
Terms & Conditions, Simultan Festival #10, Arthouse, Timisoara, Romania
Dornier, Royal Armed Forces Museum, London, United Kingdom
Small is Beautiful, KUAD Gallery, Istanbul, Turkey
Yesterday Once More, Erehwon Art Space, Quezon City, Philippines
Alay Sining 7: Art with a Heart, Manila, Philippines

2013 *Pra Biennale – JOGJA International Mini Print Festival*, Jakarta, Indonesia
VII Tashkent Biennale of Contemporary Art: Different Cultures-One World, Uzbekistan

- Grounded*, Lopez Museum, Pasig City, Philippines
Nuit Blanche, Paris, France
Inside OUT, Atlantic Center for the Arts, Florida, United States of America
Hugot, Sining Makiling Gallery, Calamba Laguna, Philippines
Masterpieces: Asian Digital Art, Ayala Museum, Makati City, Philippines
Untuned, CCAMS Gallery, Philippine Womens University-Manila, Philippines
Six Pack Abs, Ricco Renzo Gallery, Makati City, Philippines
Pagtitipon, De La Salle University Manila, Philippines
- Solo* *Ricochet*, Nova Gallery-Manila, Makati City, Philippines
2nd Izmir International Biennial, Izmir, Turkey
The Story of the Creative, See Exhibition Space, New York, United States of America
DomestiCITY, J Gallery, Manila City, Philippines
- 2012** *Where is The Here If The Here is In There?*, Dublin, Republic Ireland
Earth Body Mind, 2nd Kathmandu International Arts Festival, Katmandu, Nepal
- Solo* *In Wonderland*, Künstlerdorf Schöppingen, Schöppingnen, Germany
M1 Singapore Fringe Festival 2012: Art and Faith, Singapore
Beautiful Life: Memory and Nostalgia, Pier-2 Art Center, Kaohsiung, Taiwan, China
Connecting the Dots, Arnica Gallery, Kamloops BC, Canada
Human Frames. La Cinémathèque Française, Paris, French Republic
Wits School of Arts, Johannesburg, South Africa
Werkstatt der Kulturen, Berlin, Germany
- 2011** *Nowheresville*, General Hardware Contemporary, Toronto, Canada
Nothing to Declare, Yuchengco Museum, Makati City, Philippines
Beautiful Life: Memory and Nostalgia, South Hill Park, Bracknell, United Kingdom
Not Festival, New York, United States of America
Human Frames, KIT Kunst-im-Tunnel, Düsseldorf, Germany
Human Frames, The Sub station Theatre, Singapore City, Singapore
Alay Sining 3: Art with a Heart, Manila, Philippines
- 2010** *12th International Cairo Biennale*, Cairo, Egypt
Spaces in Between, ConCentArt, Berlin, Germany
Re-Dress, Tam-Awan Arts Festival, Baguio City, Philippines
Constructing Secrets, Thoughts & Memories: Aspects of Postmodern Practice
National Commission for Culture & Arts Gallery, Manila, Philippines
- 2009** *The World Next Door*, Malta Contemporary Art Center, Malta
Uncommon Sense (trauma, interrupted, too)
Cultural Center of the Philippines, Manila, Philippines
Tutok SONA Edukasyon, Manila Contemporary, Manila, Philippines
- 2008** *Tutok Krisis: Kalunasan Anong K Mo?*, Blanc Art Space
Manila City, Philippines
08.08.08 Britania Art Projects, Quezon City, Philippines
- Solo* *Open Season*, Cultural Center of the Philippines, Manila City, Philippines
Solo *Hidden Tales*, Ricco Renzo Gallery, Makati City, Philippines
Trajectories, Wooloo Productions, Chelsea Gallery Space
New York, United States of America
- 2007** *Corredor Gallery*, CFA, University of the Philippines, Quezon City, Philippines
Solo *Exploits on the Dining Table*, Power Plant Mall, Makati City, Philippines

- 2003** *Batanes Through the Lens*, Intramuros
Solo Manila City, Philippines
- 2002** *Our Environment Today*, Exportbank Plaza, Makati City, Philippines
- 1997** *Josephine Turalba Paintings and Photographs*, Lopez Museum
Solo Pasig City, Philippines
- 1995** *Living Tales*, Berenguer-Topacio Gallery
Solo Manila City, Philippines
- 1990** *Oil, Water and Clay*, Galleries of Fine Arts, Quezon City, Philippines

AWARDS AND GRANTS

- 2015 Cultural Center of the Philippines, Visual Arts Venue Grant
- 2015 National Commission for Culture and the Arts, Philippines Travel Grant
Cultural Center of the Philippines, Visual Arts Venue Grant
- 2011 National Commission for Culture and the Arts, Philippines Travel Grant
- 2008 Cultural Center of the Philippines, Visual Arts Venue Grant
- 2005 Tahitian Pearl Trophy Asia 2005, G.I.E. Perles de Tahiti
- 2003 Tahitian Pearl Trophy Asia 2003, G.I.E. Perles de Tahiti

COLLECTIONS

- Francis J. Greenberger Foundation, New York, USA
- Omer M. Koc Collection, Istanbul, Turkey & London, UK
- Yuchengco Museum Manila, Philippines
- Metropolitan Museum of Manila, Philippines

RESIDENCIES

- 2017 Fondation La Roche–Jacquelin Visual Art Residency, France
- 2016 Fine Arts Work Center Artist Residency, Provincetown, MA, USA
La Macina di San Cresci Artist Residency, Italy
- 2014 Turkiye Artist Residency, Sapanca, Turkey
- 2013 Vermont Studio Center, Artist Residency, USA
- 2013 Atlantic Center for the Arts, Artist Residency, Florida, USA
- 2012 9th International Artist Grant, Cappadocia, Turkey
- 2011 Art Omi International Artist Residency Grant, New York, USA
- 2011 Stiftung Künstlerdorf Schöppingen Visual Artist Residency Grant, Germany

PROFESSIONAL EXPERIENCE

- 2016 - Current, Lecturer, College of Fine Arts, University of the Philippines Diliman
- 2016, Panel Chair, *Art and Social Activism in Southeast Asia: Stealing Public Space*, 2016
International Conference on Opportunities in the Arts: Expanding Worlds, Boston, MA, USA
- 2016, Invited Speaker, *Cairotronica Conference*, American University of Cairo, Egypt
- 2015, Series of Lectures and Workshops, “*Creation From Destruction*”
BORG Innsbruck, KORG Kettenbrücke, Kath.BAKIP, KOLLEG
Volksschule Kettenbrücke, Innsbruck, Austria
- 2015, Speaker, *Borderphilia: Honoring Boundaries*, Visiting Faculty, and Practicing the Post-Colonial
Southeast Regional Conference, Fine Arts Centre, SC, USA
- 2011–2015, Dean, School of Fine Arts and Design, Philippine Women’s University, Philippines
- 2014, Guest Lecturer, Berkshire Community College, Pittsfield, MA, USA
- 2013, Conference Speaker, VII Tashkent International Biennale of Contemporary Arts, Uzbekistan

2013, Guest Lecturer, National Institute of Fine Arts and Design, Republic of Uzbekistan
 2011, Artist Talk, Grounded, Lopez Museum, Pasig City, Philippines
 2011, Artist Talk, Art Studies Department, University of the Philippines
 2010 – 2011, Associate Professor, Part-time Faculty, School of Fine Arts and Design, Philippine Women's University Manila, Philippines
 2009 – 2011, Part-Time Faculty, School of Design and Arts, College of Saint Benilde, Manila, Philippines
 2007 – 2010, President and Managing Director, Mercelles Jewelry Corporation
 1995 – 2006, Senior Jewelry Design and Store Manager, Mercelles Jewelry Corporation
 1989 – 1995, Production Manager, Jewelry Designer, Mercelles Jewelry Corporation

CURATORIAL PROJECTS

2016 2016 London Biennale Manila Pollination: Synchronisation -Syncopation, Philippines
 2013 Back to Square Juan Projects (co-curation): *Untuned*, 2013, Philippines
 2011 Nothing to Declare, (co-curation), 2011, Philippines

PROFESSIONAL ORGANIZATIONS

2014 – present Member, ICOM (International Council of Museum)
 2012 – 2015 Member, FILVADRO (Filipino Visual Arts and Design Rights Organization)
 2011 – Board Member, FILVADRO (Filipino Visual Arts and Design Rights Organization)

BIBLIOGRAPHY

Publication as Author

"<donotreply>...its not my fault...", *Nothing to Declare: Manila 2011 exhibition catalogue*, p.150.
 "Nothing to Declare: Manila 2011." Flaudette V. Datuin, Precious Leano (co-authours). 2014.

Print Media

Art Now: One Art One World. Florida: Art Now Intl, 2010: p.130-33. Print.
 Carpio, Audrey N. "Bullet with Butterfly Wings." *Philippine Star* [Manila] 14 Jan. 2011: J-3. Print.
 Catajan, Maria Elena. "Tam-awan Festival Ends with Rituals." *Sun Star* [Baguio] 20 May 2010, 14th ed. sec. 194: 1+. Print.
 Catajan, Maria Elena. "Tam-awan festival ends with rituals." *Sun Star* [Baguio City]: 20 May 2010, Cover. Print.
 Cimatu, Frank. "Poll Collection Fashioned Out of Tarpaulines, Plastic, Bullets." *Philippine Inquirer* [Manila] 21 May 2010: A1+. Print.
 Claveria, Ardel. "Beauty from Within." *My Home* Dec.-Jan. 2010: p.101. Print.
 Co, Yvette. "Portrait of a Pinay Designer and Visual Artist." *Pinoy Global Access* June-July 2007: p.39. Print.
 Cruz, Jasmine Agnes T. "The Outsiders." *Manila Bulletin Lifestyle* [Manila] 18 April 2016, E-4, Print.
 Esguerra, Geollette. "Vision of Violence." *Metro* January 2011: p.103. Print.
 Feliciano, Alexis Laura. "Celebrating Heritage." *Manila Times* [Manila] 28 May 2010: C1. Print.
 Florendo, Abe, ed. "Homage to the Tubbataha Reef." *Today* [Manila] 4 Nov. 1997: p.20. Print.
 Garcia, Angelo G. "Art Open." *Manila Bulletin* 20 September 2014: C-4. Print.
 Guanio, Pia. "A Gathering of Sharks." <Link> Jul.-Aug. 1998: p.54-55. Print.
 Guatlo, Rene. "Her Dance." *Metro Society* Oct.-Nov. 2007: p.170-71. Print.
 Gutierrez, Katrina. "The Art of Living Creatively." *Starweek*, Cover, Vol. XIX No.42, 27 November 2005. Print.
 Honasan, Alya, ed. "Winning Design." *Sunday Inquirer Magazine* 9 Nov. 2003: Q2. Print.
 Juan, Stef, ed. "Exit Wounds." *Metro Society* Oct.-Nov. 2008: p.106-07. Print.

- Kadir, Artur. "Expanding the Boundaries of Standard Sculptural Forms." *Contemporary Practices: Visual Arts from the Middle East* VIII Oct. 2010: p.120-122. Print.
- Lalwani, Bharti. "Socio-political Critique Bridging SEA to Turkey." *Eyeline: Contemporary Visual Arts* 82. Print.
- Lee, Ma. Glaiza. Tam-awan Village: A cradle of arts and culture." *Manila Bulletin*, 31 May 2010: E1-2. Print.
- Lenzi, Iola. "Scandals: Dress up and Play in the Art of Josephine Turalba." *Contemporary Practices: Visual Arts in the Middle East: Volume XVII: March 2016 - October 2016*. Print.
- Lenzi, Iola. "The Art of Josephine Turalba." *Art Bahrain: Issue 08: 2016 - 2017*. Print.
- Lopez, Ernesto. "Into the Bowels of the Earth." *Metro* April 2000: p.118-119. Print.
- Manson, Caden ed. *Contemporary Performance Almanac 2013, 2014*: p. 256-257.
- Marcelo, Sam L. "Bullet in the Art." *Business World* [Manila]: S4/1. Print.
- Martinez, Millet, ed. "Jingjing Llamas-Turalba, Lizelle Ortigas at Berenguer-Topacio Gallery." *Philippine Star* 31 July 1995: Life. Print.
- Ramirez, Joanne Rae, ed. *Philippine Star: 27 July 1995, Education and Home*. Print.
- Sumilang, Angelo. "Images From Down Under In Full Living Colors." *Marinelife* 1997 Vol.4 No.1: p.18. Print.
- Tejero, Constantino C. "Desperately seeking heritage at the Tam-awan arts festival." *Philippine Daily Inquirer* 30 May 2010, E1-3. Print.
- Tiangco, Blas Ople G. "Malara-Art, anyone?." *Batangas* [Batangas] 6 August 2005: p.3. Print.
- Timbol, Ethel S., ed. "Filipino designer bags Tahitian Pearl Trophy Award." *Manila Bulletin* 15 Oct. 2003: C1. Print.
- Vaughan, R. M. "Grappling with Triumph and Deadly Danger." *Globe and Mail* [Toronto] 4 Nov. 2011: R4. Print.
- Velasquez, Winnie, ed. "Filipina designer bags Tahitian Pearl Trophy." *Malaya Living* [Manila]: 17 Oct. 2003. Print.
- "A Tubbataha Chronicle." *Metro* Oct. 1997 Vol. IX No. 10: p.30. Print.
- "Art in Many Forms." *Metro* March 2007 Vol. XVIII No.2: p.110. Print.
- "Artist at Home and Abroad." *NY ARTS/Art Fairs International* Spring 2014: p.15. Print.
- "Automatic Works by Turalba." *Philippine Daily Inquirer* 3 Dec. 2007, C4. Print.
- "Capturing Colorful Images of the Deep." *Philippine Daily Inquirer* 31 Oct. 1997: E8. Print.
- "Filipina designer wins in Tahitian Pearl Trophy Asia." *Manila Bulletin* 16 Oct. 2005: H-3. Print.
- "Filipina Wins Asian Jewelry Design Plum." *Today* 20 Oct. 2003: p.19. Print.
- "Filipina wins Asian pearl design award." *Manila Times* 21 Oct. 2003: C2. Print.
- "Filipina wins in Tahitian Pearl trophy 2003 Asia." *Philippine Star* 2 Nov. 2003: L-2. Print.
- "Filipino artist makes waves at Cairo Biennale." *Philippine Star* 9 January 2010: A-24. Print.
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- "Josephine Turalba at Ricco Renzo Gallery." *Philippine Star* 25 February 2008: H-3. Print.
- "Josephine Turalba nanalo sa Asian pearl design contest." *Metro News* [Manila] 23-29 Oct. 2003: p.1. Print.
- "Lifestyle" *Philippine Daily Inquirer* 14 Oct. 2005: D3. Print.
- "Llamas-Turalba explores the wonders of the deep." *Manila Bulletin* [Manila] 20 Oct. 1997: C-10. Print.
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- "Metro's Faves at Art Fair Philippines." *Metro Magazine* [Manila] April 2016: p.114. Print.
- "Paintings and Photographs of Tubbataha Reef." *Archipelago* [Manila] 28 Oct. 1997: p.7. Print.
- "Renaissance Woman." *Still in Style* Nov. 2008: p.52. Print.
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- "Subject to Interpretation." *Town & Country* May 2013: p.21. Print.
- "The Treasures of Tubbataha at Lopez Museum." *Village Voice* [Manila]: 5-11 Oct. 1997: Lifestyle p.4. Print.
- "Turalba at CCP." *Philippine Daily Inquirer* 19 May 2008: C-3. Print.
- "What a Girl, What a Pearl." *Metro* Feb. 2007: p.14. Print.

DVD

Human Frames: Fanaticism. Lowave, 2012. DVD.

Online Periodicals and Blogs

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"In the Foothills of Johnson." 4 Feb. 2014. <<http://lesiamstudio.wordpress.com/tag/josephine-turalba/>>

"Josephine Turalba's Scandals at Lopez Museum." *Lopez Link* 22 Feb. 2013. <http://youtube/uo9fmXqND_0>