



Diwata Uber Berlin

Nature: *Performance + Video installation + Sculpture Bullet Armour Dress*
Material: *14 kilos, 1448 bullets and 1704 shotgun casings and leather*
Duration: *2:04 minutes*
Production Year: *2009*
Public Performances: *Berlin, Germany 2009 - (in collaboration with performance artist, Luis Malvacias)*
Manila, Philippines, 2010 - (in collaboration with Neil de la Cruz)
Public Video: *12th Cairo Biennale, Egypt, 2010*
Screenings: *Yuchengco Museum, Manila, Philippines, 2011*
South Hill Park, Bracknell, UK, 2011
Künstlerdorf Schöppingen, Germany 2011
KIT Kunst-im-Tunnel, Düsseldorf, Germany, 2011
The Sub station Theatre, Singapore, 2011
Pier-2 Art Center, Kaohsiung, Taiwan, 2012
M1 Singapore Fringe Festival, 2012

Diwata comes to Berlin, a city of riddled with violence and haunted by memories... memories that tie us with a place, memories that involve or not, where we tell and retell our stories...what can be seen what is no longer there.

As I explored Berlin around the Landwehr Canal, I found the Rosa Luxemburg's memorial, along the water where she was shot and thrown – either dead or alive. The memory of a political activist, feminist, and writer who upset society's norms speak of society's treatment of those with avant-garde ideas. With appropriations from the film, *Metropolis*, this video performance project attempts to connect place with its memories in the past as well as those made in the present.

